









# Appreciation of poetry are vital than theory

By LESLIE CAMPBELL  
Staff Writer

ay seem to make learning more orga-  
nize, but a theory is not a poem or a  
major is it education, said Tuesday's  
assembly speaker.  
Arnold, a professor of English at  
a different angle in approaching the  
process. She calls it the "indirect  
method."  
Many of her remarks on some observa-  
tions by physician-turned-novelist Walker  
book "The Message in the Bottle."  
the point that the difficulty for the  
student is not the poem, story or  
rapport from the educational package in  
trapped for his consumption, Arnold  
said.  
udent will go to a textbook to under-  
stand or author works. This puts the art  
being lost in theories or overpowered  
d.  
and to learn the textbooks and lectures  
well that they begin to regard a poem

not so much as a thing to be experienced and en-  
joyed, but as a problem to be solved, she said.  
Students need to learn how to approach learning  
with the idea that the poem or story is a thing, not a  
concept. As such, it can be best understood by  
following the same indirect path the author took in  
writing it, making it the work of the student as well  
as the artist, she said.

"I think that part of our uneasiness with indirec-  
tion, and hence with literature, for literature opera-  
tes by indirection, comes from our desire for cer-  
tainty and our passion for goal-setting," Arnold  
said.

"Is it possible that our obsession with goal-  
setting and beeline achievement may in fact direct  
our focus from the goal to the goal-setting process?"

Goal-setting can be useful, as long as one remem-  
bers that the shortest distance between two points  
is not always the best route to achieving a goal, she  
said.

"In fact, sometimes longest may be best, for it  
allows a greater range of experiences. Short is hard  
to savor."

## Honors Martin Luther with festivities, lecture

by TERRI  
Staff Writer

on campus  
will acknow-  
ledge the 500th  
birth of  
Luther, father  
of the Reformation in  
1517.

Richard Cracroft, dean  
of the College of Human-  
ities.  
"We're excited about  
honoring Luther in a  
way which Latter-day  
Saints find very com-  
patible — singing his  
beautiful hymns," he  
said.

The lecture and panel  
discussion will be Nov.  
10, Luther's original  
birthdate. The partici-  
pants will include De-  
an Lamar Jensen, dean of  
the Honors Program,  
history professor Doug-  
las Tobler, Provo Re-  
verend John Stube of

the Lutheran congrega-  
tion, A. Burt Horsley,  
professor of church his-  
tory, and Marvin H.  
Folsom, professor of  
German.  
The festivities in hon-  
or of Luther are being  
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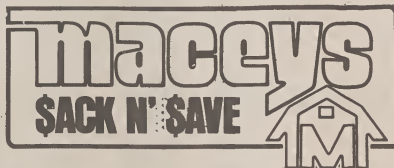
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# SPORTS

## Steve Harper makes move to new role

By SCOTT TAYLOR  
Sports Editor

Last week the Dallas Cowboys of the National Football League might have thought they had a well-kept secret in BYU senior tight end Steve Harper. The Cowboys were requesting information about Harper as a possible "sleeper" candidate as a late-round draft choice or potential free agent.

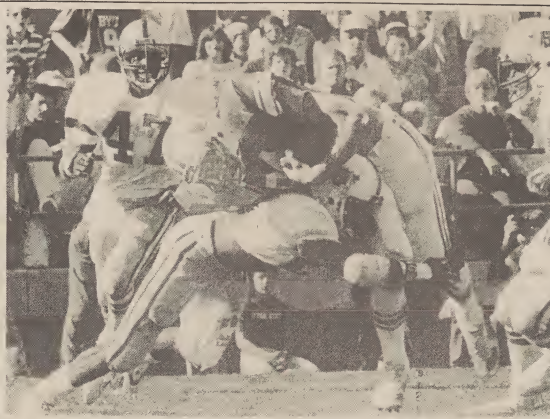
But after Saturday's BYU-Utah State football game, the whole collegiate football community has been tipped off about Harper.

BYU, which lost All-America tight end Gordon Hudson in the second quarter to a knee injury, called upon Harper to fill some big shoes. The 6-foot-5, 215-pounder responded by hauling in six passes for 104 yards against the Aggies.

For Harper, it was the highlight of his two years at BYU, "mainly because it was the only game that I've really played in."

Although moving from a No. 2 position to a starting role under such circumstances may be a bit awkward, the Provoan has taken an even more awkward route to playing college football in his hometown — from high school to Snow College to Ricks College and then to BYU, including an LDS mission and year's layoff, too.

Continued on page 5



Universe photo by Barbara Crownover  
BYU tight end Steve Harper doubles over to avoid the brunt of a blow in Saturday's BYU-Utah State game. With the Cougar's All-American tight end Gordon Hudson out with a knee injury, Harper has been upgraded from his backup position to his starting role.

## Cougar cross country squad takes second in Washington

The BYU women's cross country team scraped the heels of the second-ranked team in the nation Saturday at the Washington Invitational in Seattle as they took second place with 68 points.

The Cougars trailed Oregon, who tallied 47 points, while Cal-Berkeley (57), Washington State (105), Oregon State (114) rounded out the top five.

In individual competition, Oregon's Kathy Hayes, who holds the NCAA record in the 5000-meter run, grabbed first place with a time of 16 minutes, 35.7 seconds. BYU's All-American Carey May finished in seventh place with 17:12.

Other Cougar runners were All-American Jill Holiday in 11th place with 17:31, Avril McClung (18th) with 17:34, Suzi Tanner (23rd), All-American Janell Neeley (36th), Jocelyn Whitehead (41st) and

All-American Karen Alexander (43rd).

BYU Coach Patrick Shane was pleased with his team's performance at the tournament. "It's the first time all year we've run as a team because we haven't been healthy."

Shane said if Janell Neeley would have been fully recovered from a recent illness, the competition would have been much closer.

The tournament results should boost the Cougar's ranking. "I imagine now we'll break into the top 20," Shane said.

He also said he believes his team's performance in Seattle could affect the turnout in the regional competition on Nov. 12. "If we run the way we ran over the weekend, I believe we should win that."

## Illini not counting roses yet

URBANA, Ill. (UPI) — Illinois, the heavy favorite to represent the Big Ten in the Rose Bowl, is taking its final three games seriously, Illini coach Mike White said.

The Fighting Illini are undefeated in the Big Ten, including five victories during October. They play three second-division teams to wind up the 1983 season and need two victories to clinch the title.

"The last three weeks are obviously

important to us," White said at his weekly news luncheon. "We know what the stakes are. It is important to finish the season on a high point."

In the 16-6 victory over Michigan Saturday, the Illini defense held the Wolverines without a touchdown.

Although there may be the temptation to underestimate the final three opponents, White said that won't happen.

## Harriers run perfect score

The BYU cross country team ran to a first place finish in the Colorado Invitational meet in Ft. Collins, Colo., with a perfect score of 15 last Saturday.

Led by All-American Ed Eystone's fourth consecutive first-place finish, the Cougar harriers took the top five spots in the race to outdistance second place Colorado and third place Wyoming.

Eystone, who finished the race with a course record time of 30:14, closely followed by teammate Adrian Ymeret, Lin Whatt, Steve Chipman, and Andi Dico.

"This is one of the few times in my career we've had a perfect score," said BYU cross country coach said James.

"A time of 31:30 is considered a good time for that course," added Jan

## Bears' founder dies at age 88

CHICAGO (UPI) — George Halas, who created the Chicago Bears from a small-town football team, died Monday night in his home. He was 88.

Halas, who was suffering from heart disease and other ailments, had been in and out of hospitals for the past years.

Read this.



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# BASKETBALL TICKETS

For Students Go On Sale Saturday, Nov. 5!

Student tickets for the first seven basketball games of the season go on sale Saturday, November 5, at the Marriott Center. Because several of the games will be played while school is not in session, or while many students will be studying for finals, a new distribution policy has been established that will let you buy tickets to all or some of the games.

The doors of the Marriott Center will open Saturday morning from 6 a.m. to 8 a.m. As you enter, your activity card will be checked. Spouse cards must be accompanied by a full-time student card. You will not be allowed to purchase tickets with someone else's card.

After your card is checked, you will be given a random number that will determine the order in which you may purchase tickets. Being first in line will not help you get better seats. Everything is random. After you get a number, you will be asked to go inside the Marriott Center and take a seat.

Numbers will be called beginning at 8 a.m. and you will be asked to proceed to a point where you can purchase tokens. You may purchase anywhere from one to 14 tokens, depending on the number of games you plan to attend. Each token costs \$1.00 and can be exchanged for a ticket to any game. There is a limit, however, of two tokens per game per person.

You will then take the tokens to the ticket distribution area, where you can exchange tokens for tickets to the games you want to attend. A TOKEN WILL NOT SERVE AS A GAME TICKET. IT MUST BE EXCHANGED FOR AN ACTUAL STUDENT TICKET.

Tickets will remain on sale at the Marriott Center until 5 p.m. Saturday. There are 6,700 tickets allotted to students this year.

Please look closely at your schedule to determine the number of games you can attend. When you come Saturday, know the number of tickets you will be purchasing and the distribution will go much more quickly.

## MEN'S SUIT SALE

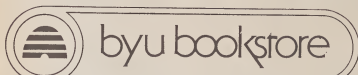
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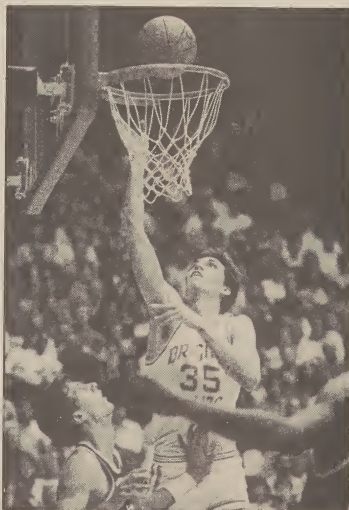


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## First Semester Home Basketball Schedule

Nov. 15 (Tues.)	Italian Nationals
Nov. 30 (Wed.)	Hofstra
Dec. 9 (Fri.)	Cougar Classic
Dec. 10 (Sat.)	Cougar Classic
Dec. 21 (Wed.)	Oregon
Dec. 23 (5 p.m.)	Boise State
Jan. 7 (Sat.)	Weber State

Final Exams are Dec. 13-17  
Last day of school is Dec. 17  
First day of Winter Semester classes is January 9, 1984



## Jazz start off with 2 losses

Editor's note: The Daily Universe will be covering the Utah Jazz in a weekly column, updating both home and away games.

The Utah Jazz opened its 1983-84 National Basketball Association regular season with two losses — one on the road and one at home.

The Jazz and the Denver Nuggets met Friday in a season opener for both clubs, with the traditional Utah-Denver shootout finishing in a 139-125 win for the home-team Nuggets.

Denver center Dan Issel registered 25,000 career points when he hit his fourth jumper in the first quarter. Issel joined Wilt Chamberlain, Kareem Abdul-Jabbar, Elvin Hayes, Oscar Robertson, John Havlicek, Rick Barry and Jerry West at the 25,000-point plateau.

But Issel wasn't alone as he notched 34 points. Teammates Kiki Vandeweghe and Alex English added 37 and 22 points, respectively, as the NBA's most potent offense ran away from the Jazz, outscoring its Utah opponents 42-27 in the final quarter.

Utah's Adrian Dantley, who missed all but 22 games of last season with an injured wrist, returned to top form as he scored 40 points. John Drew, who started for injured first-round draft pick Thurl Bailey, added 23. Jazz guards Darrell Griffith and Ricky Green combined for 43 points.

Utah didn't fare much better the following night. The Jazz dropped a five-point, 120-115 loss to the Los Angeles Lakers in the Salt Palace Saturday night before a crowd of 10,608.

Even though Utah was down by 18 points late in the second half, the Jazz rebounded to a two-point deficit with less than two minutes left in the game. The Lakers were paced by 21-point performances from Kareem Abdul-Jabbar and Jamaal Wilkes, while Mike McGee chipped in 19 points and Earvin "Magic" Johnson added 17 points and 14 assists.

The Jazz, who appeared exhausted at times, were led by Dantley's 24 points, while reserve center Jeff Wilkins chalked up 19 points in 25 minutes of play, with the majority of his points coming from long outside shots and baseline jumpers.

## Phillies release Morgan

PHILADELPHIA (UPI) — Joe Morgan knelt in the on-deck circle in the eighth inning of the fifth game of the World Series and thought about the possibility of being there for the last time.

He found out Monday that he would no longer be there competing in a Philadelphia Phillies uniform. The question now is: Will he be playing in any major league uniform next season?

The Phillies granted Morgan's request Monday and gave the 40-year-old second baseman his release. The move frees Morgan to make a deal with a team closer to his Oakland, Calif., home — if he decides to return for his 19th big league season.

"I spoke with Joe several times last week and he hadn't made up his mind regarding next season," Phillies president Bill Giles said.

"Joe requested that the Phillies exercise their option not to renew his contract and be given his release, so that if he decided to play next season, he could play closer to his home."

Such a move gave rise to speculation that Morgan will be returning to the San Francisco Giants next year.

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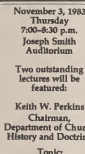
Take Front Rd. of "Y" Stadium  
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## BRIGHAM YOUNG UNIVERSITY FALL LECTURE

RELIGIOUS EDUCATION OF BRIGHAM YOUNG UNIVERSITY



Keith W. Perkins obtained his M.A. and Ph.D. degree from Brigham Young University in Church History and Doctrine. He served as a university teacher and principal in Utah and as a teacher and director of Institutes of Religion in America prior to joining the BYU. He is currently a Bishop of the Church with World, Church, Club Status. He is married to Vella Cowherd, and they are the parents of four children.



Keith H. Meservy obtained his M.A. degree from Johns Hopkins University and also completed work toward his doctorate in Semitic philology (languages, history, and archaeology). He has been a professor at BYU for 25 years. His lecture series have included scriptures, Biblical Hebrew, and the writings of Isaac. Currently, he is completing his Ph.D. dissertation on the Committee for the Church. He is married to Arlene Ross, and they are the parents of four children.



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## Howe may face testing

LOS ANGELES (UPI) — Los Angeles Dodgers relief pitcher Steve Howe should submit to weekly testing for drug and alcohol abuse or be banned from baseball, a physician involved in the major leagues' investigation of Howe said.

"He has to demonstrate in testing over a considerable period of time, a minimum of six months, that he is clean," said Dr. Forest Tennant, a consultant hired by the Dodgers last summer and considered one of the nation's foremost experts in drug abuse.

"If he's not (clean), I don't think he could handle the stress of playing major league baseball."

## UPI TOP 20

The United Press International Board of Coaches Top 20 1983 college football ratings, with first-place votes and records in parentheses (total points based on 15 points for first place, 14 for second, etc.).

- |                    |           |
|--------------------|-----------|
| 1. Nebraska (38)   | 9-0-0 612 |
| 2. Texas (3)       | 7-0-0 577 |
| 3. Auburn          | 7-1-0 563 |
| 4. Georgia         | 7-0-1 579 |
| 5. Miami (Fla.)    | 8-1-0 429 |
| 6. Illinois        | 7-1-0 420 |
| 7. Maryland        | 7-1-0 389 |
| 8. So. Methodist   | 6-1-0 313 |
| 9. North Carolina  | 7-1-0 317 |
| 10. Florida        | 6-1-1 215 |
| 11. Oklahoma       | 6-2-0 176 |
| 12. Brigham Young  | 7-1-0 188 |
| 13. Boston College | 6-1-0 112 |
| 14. Iowa           | 6-2-0 100 |
| 15. Ohio State     | 6-2-0 77  |
| 16. Michigan       | 6-2-0 64  |
| 17. Alabama        | 5-2-0 61  |
| 18. Notre Dame     | 6-2-0 28  |
| 19. Pittsburgh     | 6-2-0 26  |
| 20. West Virginia  | 6-2-0 24  |

Note: By agreement with the American Football Coaches Association, teams on probation by the NCAA are ineligible for the Top 20 and national championship consideration by the UPI board of coaches. The teams currently on probation are Clemson, Southern California, Arizona, Wichita State and Southern Mississippi.

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# ENTERTAINMENT

## Y releases 'Korczak' to open Thursday video on parenting

The first part of a film series on effective parenting has been released by the BYU Media Production Studio.

"Love's Tough Reach," a 31-minute videotape that tells the story of parents learning to deal with their rebellious teenage daughter, was produced by the studio in conjunction with the Family Living Center.

According to Producer Dorothy Behling, the film depicts a couple's struggle to find a way to help their wayward daughter, and was designed to help parents raise children in today's tough times.

"I think this film is more realistic than anything we've done," she said. "I've had people who've seen it tell me that's just the way they've yelled at their kids. The conversations aren't milked down."

The script for the new film is an original story written by Rodney Blanchard and Larry C. Jensen, professors of psychology at BYU.

"For this film, I tried to imagine the most difficult problem facing parents today," Jensen said. "I decided a teenage girl experimenting with drugs and associating with a wild peer group was one of the most trying."

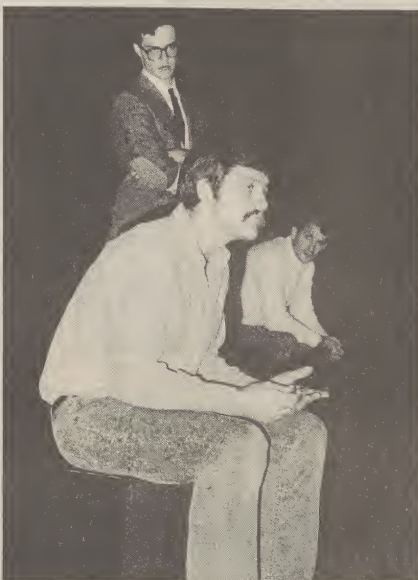
The parents in the film react poorly at first to their daughter's unruly behavior.

"Susan (the teenager) is not a bad child," Behling said. "She just needs some guidance and continued love."

When her parents realize that punishment is not solving the problem, they begin to look for alternative ways to deal with her.

"The film shows the difficulties in dealing with teenagers," Behling said. "Life is not peaches and cream. But parents can make progress if they work on it."

The series on parenting will be available for use in high schools, colleges and mental health and social service centers.



Universe photo by Lynn Howlett  
Brad Six (center) plays the part of Dr. Korczak with actors Mike Robinson (standing) and Larry Desmond looking on. The graduate project titled "Dr. Korczak and the Children" uses no make-up, costumes or scenery.

"Dr. Korczak and the Children," a graduate project of BYU student Yun C. Kim, will be performed in the Margarets Arena Theater Thursday through Saturday at 6 p.m.

The performances are open to the public and admission is free.

"Doctor Korczak and the Children" tells the true story of a Polish doctor forced to deliver the 66 children in his Warsaw ghetto orphanage to a Nazi concentration camp during World War II. The play, a dramatic representation of Korczak's moral conflict, was written originally in German by Erwin Sylvanus.

Kim, a Korean, said he chose the play for its treatment of the characters and their reactions to the war that surrounds them. He said he felt a kinship to the play because of his country's war-torn history. Kim is studying for his doctorate degree in theater.

Charles L. Metten, a professor of theater and cinematic arts, described the play as "riveting," and said it gave him "much to think about."

Kim does not use costumes, make-up or scenery in this non-traditional presentation in order to remove the distance between the actors and the audience. During the course of the play, the audience observes as the actors gradually "become" the characters they represent, he said.

The cast includes Brad Six, Larry Desmond, Sona Parlayan, Micheal Robison and Brian Woo Bibb.

Because of the nature of the play, no one will be admitted after the performance has begun.

## String quartet to perform in de Jong Thursday night

By MARY ALICE SALMON  
Staff Writer

The Guarnieri String Quartet, which has been called one of the foremost quartets in the world by critics in New York, Philadelphia, Miami and other cities, will perform at 8 p.m. Thursday in the de Jong Concert Hall, HFAC.

Group members include violinists Arnold Steinhardt and John Dalley, cellist David Soyer and violist Michael Tree.

They are the original members of the quartet, which was formed in 1964 at Vermont's Marlboro Music Festival.

New York Times critic John Rockwell has referred to the quartet as "one of the best," and Miami Herald critic James Roos said in one review that the group is "as closely and richly integrated as any rival quartet in the world."

New York Post critic Harriet Johnson called the quartet "superb," and Philadelphia Inquirer writer Samuel L. Singer referred to the players as "one of the pre-eminent fourosomes in chamber music today."

The quartet has toured cities and colleges throughout the United States and Canada. An eighteenth tour of Europe is scheduled for this season, along with a third tour of Australia.

Three of the four players are faculty members of the Curtis Institute of Music in Philadelphia and all members of the quartet are professors of music at the University of Maryland.

Each member began playing with orchestras while still in his teens.

Violinist Arnold Steinhardt made his solo debut at age 14 with the Los Angeles Philharmonic and has appeared as soloist with the orchestras of Philadelphia, New York and Cleveland.

Cellist David Soyer debuted at age 17 with the Philadelphia Orchestra and has been a member of the Bach Aria Group, the Marlboro Trio, the Guillet Quartet and the New Music String Quartet.

Violinist John Dalley debuted at age 14 and has toured widely throughout Europe and Russia.

Violist Michael Tree is also well known as a violinist. He made his debut at age 20 and has made solo appearances with the Philadelphia, Baltimore and Los Angeles orchestras.

Thursday night the quartet will perform Beethoven's Quartet in E-flat Major, Opus 74, titled "The Harp," Kodaly's Quartet No. 2 in D Major, Op. 10, and Schubert's Quartet in D minor, No. 14, Opus Posthumous D. 810 titled "Death and the Maiden."

Tickets are on sale at the music ticket office, HFAC.

## Lynda Carter 'doesn't cut it' in portraying Rita Hayworth

NEW YORK (UPI) — CBS launches the first attack in the commercial network's battle of the November sweeps, sending Lynda Carter out as Rita Hayworth in a two-hour demonstration of the TV "Wonder Woman's" weaknesses.

At the opening of "Rita Hayworth: The Love Goddess," which airs 9 p.m. EST, Carter is the teenage Margarita Carmen Cansino (Rita Hayworth) dancing to her Spanish father, played by Alejandro Rey.

Carter towers over Rey. She is bigger than life compared to much of the cast. And while Carter's size least credibility to her "Wonder Woman" part in the 1970s TV series, it just doesn't cut it as the stuff that made Hayworth a legendary sex goddess and the

pinup queen for the average World War II serviceman.

Also because of her size, Carter's portrayal of the shy young Rita, who hunches her shoulders and speaks in a voice so low that no one can hear her, comes off as simply annoying.

In a scene in which director Howard Hawks (Ivan Bonar) tells a doubting young Rita, "I don't know what it is, but the camera loves you. Whatever it is, you've got it," one wonders what's got him.

## PBS to broadcast anti-drug show

By UNITED PRESS INTERNATIONAL

In a nationwide attack on drug abuse, more than 10,000 town meetings will convene following tonight's broadcast by public television stations of an anti-drug program hosted by Nancy Reagan.

The one-hour program, "The Chemical People," will be aired simultaneously by all PBS stations coast-to-coast starting at 8 p.m. EST, the first time such a program has been carried nationally at the same time.

In addition to Reagan, personalities appearing on the program include Willie Stargell, Bruce Weitz, Bill Bixby, Michael Landon and Rita Moreno. The program also features reports by drug victims and experts.

A second round of town meetings is scheduled a week from today following a second and final segment of "The

Chemical People." The concept originated with WQED in Pittsburgh last year when the station cast an anti-drug program and sponsored low-up meetings.

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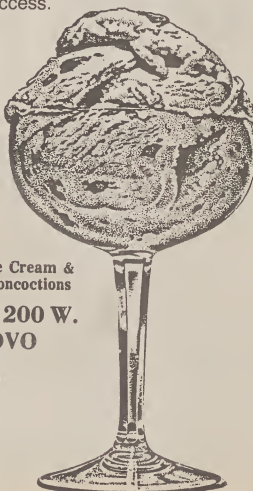
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owner becomes author

# Harris offers tips on appearance



Universe photo by John Spencer  
Harris, owner of a local beauty salon, discusses two books written on enhancing appearance.

By VALERIE McCUNE  
Staff Writer

Two books on appearance improvement written by the owner of a beauty salon in Provo are on their way to publication.

Marilyn Harris, owner of a local salon for nine years, said one of the books explains how a person can choose clothes to fit his personality, body structure and skin color.

The other book contains guidelines to weight loss and beauty aids for the overweight person.

Harris said the approach of the books is unique because she includes guidelines that help the total person, and not just one area of that person.

According to Harris, once a person looks as nice as he can, he can stop worrying about appearance and move on with life.

"We should be grateful for our bodies and do the best we can with them," Harris said.

She formerly worked at the LDS Mission Training Center, Provo, with female missionaries. She taught them to work on looking good and dressing well because she felt people would accept them more if they looked nice.

In her first book on clothing selection, one area covered is wearing clothes that proportionally enhance one's appearance.

Harris follows Leonardo da Vinci's theory of dividing the human body into sections by head length, which states that people are basically eight headlengths.

In her own research Harris has found most people to be a little bit more or less than this, but she still follows da Vinci's basic guidelines.

"Dividing the body into sections helps you decide what to wear proportionally," Harris said.

Besides working with body structure, the book also helps people accurately express who they are by the clothes they wear.

Harris has worked with businessmen, political candidates and BYU professors, to help them find clothes which fit their personalities and the

image they wish to portray.

"Some men feel pressure to look successful," Harris said. "But they need to know how to be individual, too. This gives them more confidence."

She said people can wear more than one style of clothing, but most people look best in certain fabrics and clothing structure.

The third aspect of her first book helps a person choose clothes with colors complementary to skin color.

"I studied color and color theory, and at the end of two years I found there was truth that some colors are better for you than others," she said.

She formulated her own system based upon her research and has added it to her book.

The book also includes a specific section for men. She has gathered basic principles of appearance for men from how to tie a tie to determining the correct length for suit sleeves.

Harris said she has tentatively titled her second book, "Overweight and Looking Great." This book helps the overweight person make the most of themselves with what they have.

"I look past the figure to the person," Harris said. "A poor self-image is learned in this life and can be unlearned. People should know they have a contribution to make."

According to Harris people can look good and still be overweight.

In the book she gives guidelines to clothing selection and other appearance ideas, and deals with self-esteem.

She also includes a diet plan that is based on "good, natural eating."

Harris said she qualifies as a writer for her books because of her research and background. Besides owning a beauty salon, she has also owned a fabric store and worked as a buyer of cosmetics and accessories.

Harris attended the Vidal Sassoon Academy in London and also received the Clairol Hair Fashion Award.

The titles for her books are not definite yet, she said.

## Y graduate shows work

A photography exhibit by a former photography editor of The Daily Universe is on display in the Wilkinson Center Gallery through Nov. 12.

Richard Egan, of Provo and a graduate in photography from BYU, was a photographer on The Universe staff for two years and a photo editor for two semesters.

The exhibit includes some photographs taken while working for The Universe.

Also on display are pictures taken on assignment at the Sun Advocate, a bi-weekly newspaper in Price, Utah.

Egan served a 5-month internship at the Sun Advocate and is presently a full-time photographer with the newspaper.

## Four to play in 'Midday'

Today's Music at Midday program at 12:10 in the Madsen Recital Hall, HFAC, will feature five students from the BYU Music Department.

The program will begin with pianist Dan Perkins playing "Sonata No. 17" by Ludwig van Beethoven.

Following Perkins will be violists Carol Sue Glassett and Debi Browning, playing "Cello Concerto for Two Violas in G Major" by Georg Philip Telemann.

Peter Asplund on violin will then play Bela Bartok's "Rumanian Folk Dances"

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## Conditions for 'Annie' begin Nov. 17 at Y

By LESLIE ROLLINS  
Staff Writer

For the BYU production of "Annie," the longest running family musical, through 19 in the Harris Fine Arts Center.

Written by Charles Strouse, will be Max C. Goughly, a BYU professor of cinematic arts. Goughly said the "one of the most popular shows on the four or five years."

will be looking for actors who can sing play the roles of the orphans, including Annie and her 12 young companions. requires three men and three women and a supporting cast of over 20 roles and dancers.

roles include that of Miss Hannigan, dress of the orphanage; Oliver War's prospective millionaire father; War's secretary; Roster Hand-hamster's villainous brother; Lily Boster's wife and President Franklin

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## Soaper updates

LOS ANGELES (UPI)—For soap opera addicts reluctant to stray from their TV sets

of their favorite characters, a 24-hour subscription telephone service in Southern California will fill in the blanks.

Nearly 400 soap fans have opened their account since Soaps By Phone Inc. in Santa Ana

opened for business last month, paying \$12.50 a year for a 90-second update on 13 daytime soap operas.

"What this means is that anywhere you are at the beach, camping, skiing, or just away from the television set, you can keep track of who does what to whom on your favorite soap

opera by a single phone call," said Karen Anthony, founder of Soaps By Phone Inc.

Three people watch the soap operas and write summaries of the day's shows. The script is taped that afternoon and subscribers can call for their update by 3 p.m. PDT.

Subscribers are given a special access code and a special telephone to tap into the company's 900 system, Anthony said. They have also been promised an updating service on the top-rated nighttime soaps in the near future.

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# Program prohibits English

**BEAN ESPLIN**  
Staff Writer

25 BYU students living in the houses are there is a rule against English. They are the residents of the 16 Foreign Language Houses for students who speak Spanish, German, Russian, Italian, Japanese, Arabic, and Chinese.

Students in the houses to help their language fluency, director L. Roos, director of the Language Houses and Language Institute.

**Shaky skills**  
During the classes and learning, but I felt my confidence was very shaky and I had to gain more understanding of the language," said Jill.

Students in the houses take 27-300-level courses in the language, but there are students who are just not enough, Roos said.

**Frustration**  
Students generally enter the houses to gain fluency in other languages, but some students who really want to learn the language of their mother-tongue, class five, just not enough, Roos said.

At a student must be immersed in the language. For those



Students learning French gather around the dinner table for a meal, while they practice their language. There are 125 BYU students living in 16 Foreign Language houses around campus, who attempt to sharpen their speaking skills.

who cannot afford to study abroad, the language house is a viable alternative, he said.

"If the student is really motivated, he can achieve fluency in two semesters," Chantal P. Thompson, a professor in the Department of French and Italian and the adviser for the French houses, said.

## Pledge

Students entering a language house must sign a pledge to use only the language while in the house as part of their housing contract, but often "communication in the language is not always easy or even 100-percent possible," Roos said.

There are certain difficulties involved, such as telephone calls and visits by acquaintances who do not speak the language, he said.

Residents in the houses eat the evening meal together on weekdays and participate in the food preparation and chores in the house to help them gain fluency.

They also participate in group activities and church and cultural events to help them gain fluency. All residents are required to take a formal foreign language class on campus while living in the house so that they have structured experience in the house, Roos said.

## National recognition gained

# BYU to redesign beauty products

**By KARI BAUER**  
Staff Writer

It has been said beauty is in the eyes of the beholder but at BYU, at least, it's in the hands of the Industrial Design Department.

Bristol-Meyers Corporation out of New York City has commissioned the BYU department to redesign the product line for its Clairol beauty products, which include blow dryers, curling irons, personal sports equipment and other items. Steve Brown, president of the BYU chapter of the Industrial Design Society of America, said.

## No references

According to Brown the company came to BYU and asked them to do the project with almost no references. The department has received \$5,500 so far in payment for the project and Brown said they could receive thousands more.

Though BYU design students have done projects for General Motors, Chrysler Corporation and Sperry-Univac among others in the past, this is the first time they have done a project of this type, he said.

The students have been working with the design manager of Bristol-Meyers and have been brainstorming and coming up with names and ideas for products and sketches of the mechanics of them. They will make their final presentation to the company on Dec. 9.

Junior and senior students who have been accepted in the Bachelor of Fine Arts program are working on the project. Brown said the students act as the mediators between the different engineers who plan and make the products.

"We incorporate all of their various ideas and plans into a project," he said.

Most products the industrial design students work to create are those that will be mass-produced.

The students have the added benefit of composing their work in the new design studio located on the third floor of the Brimhall Building.

The studio, which opened this fall, provides space and equipment for 80 students in the BFA graphic, interior and industrial design majors to work on their various projects.

## Women needed

Brown said although the majority of the students in industrial design are male, it is a field where women are

needed and can be successful.

"When people hear 'industrial design' they think of hammers and nails and things like that," Brown said. "But it mostly consists of designing and sketching—it is part of fine arts."

The Design Department has only been in existence at BYU for a few years, Douglas Stout, chairman of the Department of Design, said. "Since its organization in September 1980, the Design Department at BYU has become increasingly professional in its philosophy, resulting in increased national recognition for all the programs within the department."

The BYU Department of Theatre and Cinematic Arts Presents

# TERRA NOVA

By Ted Talley  
Directed by Ivan Crosland

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For more information call 378-2875

# Christensen fulfills family legacy District court judge in Provo

**MAX GARDNER**  
Reporter

Christensen, newly appointed 4th District Court Judge, said to what is becoming a tradition in the state of

A.H. Christensen, now a former Federal District Judge in the state of Utah. His father, A.H. Christensen, is a former Federal District Judge in Provo.

Christensen is replacing retiring Judge A.H. Christensen. He was sworn in as the 4th District Court Judge in Provo.

Christensen was appointed Sept. 13 by the Utah Supreme Court. "I am excited to be on the bench," he said. "I have only demonstrated a fine sense of humor and a fine sense of humor."

Christensen is a good one," said A.H. Christensen, dean of the J. Reuben Clark School of Law. "Cullen is a man of excellent character and a fine sense of humor."

Christensen is a former science major. He has practiced law in Provo since graduation. At that time he had only 30 lawyers in the area. He said the number had grown to 100.

At the beginning of his career, Christensen said that technology and intensity in law were more intense now than 30 years ago—more competition and more innovation.

now, things like word processing, and I've had to adapt. It's been like teaching an old dog new tricks.

"The basic practice is still the same." The essence of a practice, according to Christensen, is hard work, preparation, and loyalty to the client.

He spoke of the importance of an attorney in caring and working hard for his client. Christensen, although he has lost cases, said he couldn't ever remember entering a courtroom unprepared.

Christensen said the attorney owes his client concern and honest, straightforward truth in telling the client whether he has a case or not. "You need to make your client understand," he said. "Lawyers need to communicate to their clients in terms they can understand."

While not having any specialty in law, Christensen has developed an interest in handling land and title disputes. He said he looks forward to judging the same type of cases on his calendar while on the bench.

He recalled one case at the start of his career which involved a quit title action in which he had to dig out over 500 descendants of a landowner and determine whether they had interest in the land.

One by one, he searched for and looked up close to all of the 500 descendants and established their lack of interest or right to lay claim to the land.

Afterward, Christensen received calls for many years from relatives of the descendants wanting to know of the whereabouts of those he had investigated.

"Real property is a big part of the law now in this state," Christensen said. With land being so valuable now, lawyers can be involved in disputes over a few inches.



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## NEWS TIPS

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# Here's timely news about long distance rate periods.

Suppose you begin a fifteen minute, out-of-state long distance call at 10:58 p.m. on Monday. You'll talk for two minutes during the 40% 5-11 p.m. evening discount period. And thirteen minutes in the following 60% 11 p.m.-8 a.m. night discount period.\*

In the past, you would have paid the earlier 40% discount rate for the entire call. But that's changed. Now you pay the amount applicable to each period. That same Monday night call will be charged two minutes at the evening rate and thirteen minutes at the night rate.

The same applies to calls made before 8 a.m. on weekdays. Calling time is billed at the night rate before 8 a.m., and at the full weekday rate afterwards. So if you want to save 60% on your long distance call, be sure to finish the call before 8 a.m.

Find out more about long distance rate periods in the Customer Guide. It's in the front of the White Pages. Or call your service representative. For the best times to call long distance.

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\*Discount rates for in-state long distance calls may vary from out-of-state rates. Check the Customer Guide or call your service representative.



# 33 Y students participate in assembly

By SCOTT D. PIERCE Staff Writer

The Utah Intercollegiate Assembly begins today at the state capital in Salt Lake City.

The assembly consists of delegates from BYU and all other institutions of higher learning in Utah, said Mark Vincent, instructor and adviser to BYU's delegation.

BYU has 33 students participating this year in the assembly which will continue through Friday.

"It's representative of all schools," Vincent said. "Instead of rivalry, there's comradery."

The assembly is patterned after the Utah governmental system. Delegates are elected at the previous year's assembly to serve as governor, attorney general, house and senate leaders and all other legislative and executive offices.

The legislative process in the Utah Intercollegiate Assembly parallels the Utah legislative process, according to Robert Miller, one of the executive directors. Bills are submitted in the house and senate and if passed are sent to the governor.

"It gets exciting," he said. "There are some good debates that go on."

The main issues under consideration this year deal with educational quality and landlord and tenant issues, Miller said.

BYU's delegates are taking Political Science 299 which is being offered for the first time this fall, said Vincent. The purpose is to teach students parliamentary process and prepare them for the Washington Seminar.

Although many of the students in the class are political science majors, it is not a requirement, he said. "The class gives students who aren't political science majors a chance to become involved in politics."

"We view this as a learning experience," Vincent said. "You can't cover everything in the classroom."

Weber State College and BYU are the only participants offering a class relating to the Utah Intercollegiate Assembly.

## Hunting season brings damage to phone cables

When people think of injuries associated with hunting season, seldom do telephone cables come to mind.

"Many times hunters aren't even aware they are damaging the cable and wire, but damage does occur," said Ken Hill, public relations manager for Mountain Bell.

"Bullets easily penetrate the plastic sheathing of telephone cable, thereby rupturing transmission lines," he said.

Careless firing of shotguns, .22 caliber weapons and high-power weapons can mean dead telephone lines.

"When the damage is inaccessible to repair vehicles, days can pass before repairmen locate the downed or damaged lines. This is a concern during bad weather," Hill said.

"It can mean lengthy interruptions of critical communications service. Ironically, that is the same type of service hunters rely on in case of accidents or bad weather."

Hill said Mountain Bell encourages hunters to make a conscious effort to avoid damaging the telephone wire and cable.

## AT-A-GLANCE

Items will not be published for more than three consecutive days, and submissions of a commercial nature, or which advertise activities resulting in remuneration to anyone, will not be accepted for publication.

Word Processor Class — This workshop will include "hands-on" experience using one of the most powerful word processors available for microcomputers. The class will be offered on Wednesday, Nov. 23, from 7 p.m. to 10 p.m. in the BYU Conference Center, Room 210. Ext. 6277 for more information or to register for the workshop.

Computer Class — A computer class for adults will be offered through Dec. 2 in the BYU Conference Center. The class is designed to help adults understand computers and use them for a variety of tasks. The sessions will be Thursdays from 7 p.m. to 9 p.m. and 7 p.m. to 9 p.m. — participants can choose which session they wish to attend. Call Ext. 6767 for more information.

Veterans — Between Nov. 1 and Nov. 15, all veterans and recipients of veterans benefits need to complete the blue enrollment card in the Veterans Affairs Office, 820 SWKT, 1st floor, to attend Winter Semester 1984. This will continue monthly payments about a break in pay.

Honors Program — The International Citizenship and Honors Program are sponsoring a lecture this Wednesday at 4:30 p.m. in 250 SWKT. The keynote lecture by Dr. Santa Matteo will be about Neorealism in Italian cinema.

Veterans Program — Ivan Cross, ind. director of Terry News, will lead a post-play discussion on Wednesday after the performance of the play, Director Cresswell will be joined for the first time in this discussion in the HFC.

Physics Colloquium — G.B. Strickland, from the department of materials science and electrical engineering at the University of Utah, will be speaking on "New Semiconductor Materials and Devices" Wednesday at 4:10 p.m. in 250 SWKT.

International Students — The International Office must have current addresses for all international students in order for you to maintain your student status with U.S. Immigration. Please call or visit our office today and be sure your current address is on record.

Student Seminar — The College of Education will present a discussion of the Honors Program Thursday from 10 a.m. to 11 a.m. in 351 HCLB. All students are invited.

Law Enforcement — Come hear the report of the Provo P.D. discuss the investigation of the Olaberry murder case Wednesday at 6:30 p.m. in 250 SWKT. The public is welcome.

Premed Minority Students — Herman Hodson, program coordinator for Minority Affairs at the University of Utah Medical School will give a presentation for minority applicants Thursday at 10 a.m. in 250 SWKT. Individual interviews are available later in the day — see News in 300 WIDB.

Washington Seminar — The application deadline for Spring Semester 1984 has been extended to Friday. For further information please call Ext. 9029, or visit 747 SWKT.

Tenants' International — The Tenants' International, a community-based group devoted to the enhancement of public speaking and debate, will soon begin meetings in Utah County. For more information call Gary at 754-862 after 6:30 p.m.

GSM Week — Mark Howard, Chief Executive Officer of American Fork Hospital will speak and answer questions about GSM Week on Tuesday in the ELWC Garden Court from 2 p.m. to 3 p.m.

Genealogy Association — Helen Clapp, past president of the Utah Valley Chapter of the Utah Genealogy Association, will present "Short

Cuts in British Research" Thursday at 7:30 p.m. in 0225 HCLB.

Honors Schedule — The University Honors Program 1984 Winter Class Schedule listing the Honors US offering is now available in 167 HCLB. It is free to all students with cumulative GPA of 3.5 and above.

Biology Lecture — Dr. Kenneth L. Berry of the University of Florida at Gainesville will speak on "Animal Virus DNA Replication" Thursday at 10 a.m. in 448 MARE in the monthly College of Biology and Agriculture Seminar.

Barbershop Singing — Interested in barbershop singing? Come sing for fun and for practice to 5:30 HFC Wednesday from 6 p.m. to 8 p.m.

Anthropology Colloquium — Dr. Paul Alan Cox will be speaking on "Paleocene Plant Technologies," on Wednesday at 3:15 p.m. in 1111 SFLC.

Ancient Empires Lecture — Dr. Paul R. Chessman, professor of ancient scriptures, will give a scriptural, historical and archaeological introduction to South America in a pre-four seminar Wednesday at 7:30 p.m. in 300 HCLB.

Executive Lecture — Lowell Durbin, vice president of Personnel and Public Relations for ZCMI, will discuss management from a humanistic standpoint at the Executive Lecture Series Thursday at 4 p.m. in 161 TNBR.

German Immigration — German immigration to Utah will highlight a symposium in commemoration of the Twentieth Year of German Immigration to America Thursday at 7:30 p.m. in 300 HCLB.

Class Change — Psychology 678B, "Seminar in Mathematical Psychology" has been changed to Psychology 678B "Seminar in Cognitive Psychology," for Winter Semester 1984.

Retail Career Days — Visiting retail executives will participate in a panel discussion, classroom presentations and the Executive Lecture. Check at the Garden Court, ELWC, or 712 TNBR for more details.

## THE PHOTO SHOP



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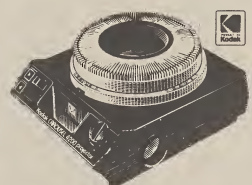


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on the 500<sup>th</sup> Anniversary of his Birth

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Martin Luther Hymn-Sing

"Why Should the Devil Have All the Good Tunes"

Alan Swanson, Director

Plan to attend: November 3, 1983

10:00-11:00 a.m.

2084 JKHB

Thursday, November 10, 1983

(Luther's 500<sup>th</sup> Birthday)

Special Lecture and Panel

Dr. De Lamar Jensen

"Martin Luther, 'Without Horns or Teeth'"

Followed by a panel on Luther:

Douglas F. Tobler, Moderator

De Lamar Jensen

Rev. John Stube

A. Burt Horsley

Marvin H. Folsom

Plan to attend: November 10, 1983

3:00 p.m.

250 SWKT

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